

Stephen Redfield

Violinist Stephen Redfield is a member of the University of Southern Mississippi School of Music faculty, where he performs with the Mississippi Chamber Circle and the Baroque duo HauptMusik. Throughout the year Stephen acts as concertmaster of the Santa Fe Pro Musica, and each summer plays with the Victoria Bach Festival, where his performances as concertmaster and soloist have been produced on discs and broadcast nationally. He also leads the second violin section in the Sunriver Festival, and is a member of the Oregon Bach Festival orchestra, where he has participated in numerous recordings, including the Grammy Award-winning disc "Credo."

Stephen is frequently featured as a soloist with orchestra, sometimes also acting as the ensemble's leader. During 2009, Mendelssohn's 200th birth-year, he will perform both Mendelssohn violin concertos, as well as his three sonatas. As a chamber musician, Stephen has performed internationally, collaborating with artists Andre-Michel Schub, Peter Wiley and Mark Peskanov.

Stephen's dissertation is on the late 18th-century Keyboard and Violin Sonatas of Vincenzo Orgitano, and since researching in this area, he developed a specialization in period performance. He performs regularly as a Baroque violinist, including as a member of the Atlanta Baroque Orchestra, and he has led the ensembles Albuquerque Baroque Players and Nashville's Music City Baroque. Stephen's Baroque chamber music credits include concerts with Marion Verbruggen, Mary Springfels, Elizabeth Blumenstock and Kenneth Slowik.

As a member of the Sebastian Ensemble with harpsichordist Kathleen McIntosh, Stephen travelled to Lima, Peru for last May's Festival Internacional de Música Antigua. Specializing in J.S. Bach's Sonatas for Violin and Harpsichord Obligato, this period performance group has toured throughout the United States as well as in Spain, Japan and Cuba.

Stephen's major teachers were Dorothy DeLay at the Cincinnati College-Conservatory of Music, Donald Weilerstein at the Eastman School, and Leonard Posner at the University of Texas. He studied Baroque violin with Lucy van Dael in Amsterdam and with Elizabeth Blumenstock.