

Kimberly Marshall

Kimberly Marshall maintains an active career as a concert organist, performing in Europe, the US and Asia. Winner of the St. Albans Competition in 1985, she has been invited to play in prestigious venues and has recorded for Radio-France, the BBC, and the Australian Broadcasting Corporation. A native of Winston-Salem, North Carolina, she began her organ studies with John Mueller at the University of North Carolina School of the Arts. Her early interest in French music took her to France where she worked with Louis Robilliard and Xavier Darasse before returning to the US to complete her undergraduate studies with Fenner Douglass.

In 1986, Kimberly Marshall received the D.Phil. in Music from the University of Oxford with a thesis on the late-medieval organ. She has lectured on her research for the American Musicological Society and the Royal College of Organists, and has contributed entries for the *Grove Dictionary of Music 2000* and for the *Oxford Dictionary of the Middle Ages*. From 1996-2000, she was affiliated with the Organ Research Center in Göteborg, Sweden, resulting in several published articles and “The Organ in Recorded Sound,” the first-ever conference devoted to sound recordings of the organ. Her research has resulted in two anthologies of late-medieval and Renaissance organ music, published in 2000 and 2004.

Dr. Marshall is attracted to the organ’s vast possibilities of timbre and musical texture; her work reflects enthusiasm for creativity and historical awareness. She has performed throughout Europe, including concerts in London's Royal Festival Hall and Westminster Cathedral; King's College, Cambridge; Chartres Cathedral; Roskilde Cathedral (Denmark); St. Laurenskerk, Alkmaar (Netherlands); as well as the famous Hildebrandt instrument in Naumburg, Germany, that Bach examined in 1746. She enjoys tailoring programs to different instruments, as is evident from her recordings of Italian and Spanish music on historical organs. Her playing is informed by research into obscure repertoire and performance practice, although she does not limit herself to early music. She gave performances of organ works by Ligeti in the presence of the composer, and she has been an advocate for music by Margaret Sandresky and Ofer Ben-Amots. Her recording of Chen Yi’s organ concerto with the Singapore Symphony was released in 2003 on the BIS label.

Kimberly Marshall is often invited to perform at conventions and festivals. She has been a recitalist and workshop leader during many National Conventions of the American Guild of Organists since 1994. In 2001, she appeared in Seoul for the Korean Association of Organists and in Toronto for the Royal College of Canadian Organists. She was a featured artist for the 2007 Early English Organ Project in Oxford and for the Oaxaca Historical Organ Festival in Mexico. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and serves as Director of the ASU School of Music.