

Bio for Scott Dettra

Scott Dettra is Organist of Washington National Cathedral, where he is the principal organist and assists Music Director Michael McCarthy with the direction of the Cathedral choirs. In addition to his work at the Cathedral, Mr. Dettra is also Keyboard Artist for both the Washington Bach Consort and the Cathedral Choral Society. He has previously held positions at St. Paul's Parish, K Street in Washington; St. Mark's Church, Philadelphia; and Trinity Church, Princeton. Additionally, he was principal accompanist of the American Boychoir for many years.

A prize-winning organist, he has performed at national conventions of the American Guild of Organists and the Association of Anglican Musicians, and has appeared at many notable venues throughout the world. In his work with the Cathedral Choral Society, Mr. Dettra has prepared the ensemble for performances with the National Symphony Orchestra, the Juilliard Orchestra, and the Dave Brubeck Quartet. Mr. Dettra has appeared at the Lincoln Center Festival as organist for the North-American premiere of John Tavener's seven-hour work *The Veil of the Temple*. In addition to many recording credits, his performances have been broadcast numerous times on the BBC, NPR, and PRI. His latest recording, made on the organ of Washington National Cathedral, will be released on the Gothic label in early 2010.

Mr. Dettra holds two degrees from Westminster Choir College and has also studied jazz piano at Manhattan School of Music. His principal organ teachers have been Joan Lippincott, Dennis Keene, and his father, Lee Dettra.